

WBP-200

SINGLE CHANNEL WIRELESS BELTPACK
WB-200 SERIES WIRELESS INTERCOM SYSTEM

OWNERS MANUAL

PRELIMINARY

AUDIO ELECTRONICS DESIGN



EQUIPOS EUROPEOS ELECTRÓNICOS, S.A.L

Avda. de la Industria, 50. 28760 TRES CANTOS-MADRID (SPAIN).



34-91-761 65 80



34-91-804 43 58



altair@altairaudio.com

www.altairaudio.com



1. INTRODUCTION.....	3
2. SWITCHES, CONTROLS, ADJUSTMENTS AND CONNECTORS	4
FRONT PANEL.....	4
REAR PANEL	4
3. OPERATION	4
HEADSET CONNECTION	5
CALL SWITCH	5
MIC ON/OFF/PUSH TO TALK SWITCH (TALK)	5
BUZZER ON/OFF SWITCH	6
VOLUME UP/DOWN SWITCH	6
ON/OFF SWITCH	6
IN RANGE LED	7
VIBRATOR ON/OFF	7
STANDBY MODE.....	7
MIC GAIN ADJUSTMENT	7
SIDETONE GAIN ADJUSTMENT	7
BELTPACK REGISTRATION	7
BELTPACK DEREGISTRATION	8
DC-IN CONNECTOR.....	8
4. SPECIAL OPERATIONS.....	8
ACTIVATING THE MICROPHONE PHANTOM POWER	9
CHANGING THE BATTERIES	9
5. TECHNICAL SPECIFICATIONS	10
6. WARRANTY.....	11



1. INTRODUCTION

Congratulations on your purchase of the **ALTAIR** single channel wireless beltpack **WBP-200** of the **WB-200** series wireless intercom system. There is a lot the characteristics that make of the **ALTAIR WB-200** series one of the most highlighted in the audio professional market, some are enumerated here:

- Dual pre-amble diversity antenna system detects and selects the higher radio signal ensuring better coverage and minimum dropouts.
- Digital encryption process allows high security conversations.
- Beltpack uses internal antennas for a more comfortable belt fitting.
- As a battery dependant device, special care has been taken as battery status indication with led bargraph, low consumption "call receive" mode and general low power circuitry.
- Out of range indication, helps the user to understand radio coverage and anticipate to possible communication failures.
- 10 HOURS battery life in full duplex

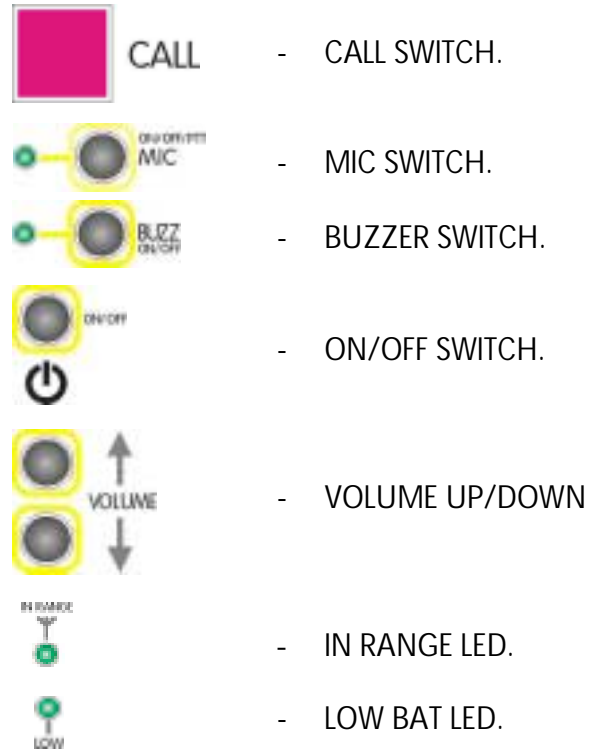
Before beginning it is important to read this manual. This manual will help you to install and use your new beltpack. It is very important to read it carefully, mainly the paragraphs marked as NOTE, PRECAUTION and DANGER, for your security.

Save the original packing, you can re-use it to transport the unit. **NEVER SHIP THE ALTAIR WBP-200 WITHOUT ITS ORIGINAL PACKING.**

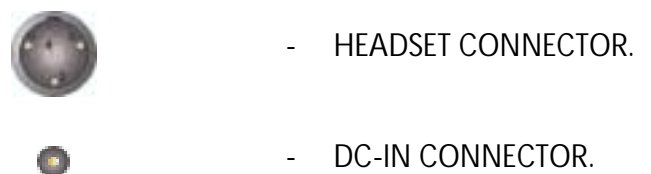
2. SWITCHES, CONTROLS, ADJUSTMENTS AND CONNECTORS

These are the switches, controls, adjustments and connectors that you can find in your ALTAIR intercom beltpack. The description and explanation of each one will be found in the corresponding section.

FRONT PANEL



REAR PANEL



3. OPERATION

The WB-200 series intercom system are designed to allow maximum easy communications operation between the different control areas in music or theatre live performances, television, cinema, conference halls, and whatever broad events where multiple and fast communications are required, by means of its simultaneous listening-speaking operation system.

The Single Channel Wireless Beltpack WBP-200 unit was designed for intensive use in portable applications. An unbreakable plastic belt clip enables easy and secure suitability. Call signalling is Dual, visual and audible for improving adaptability. The unit can be configured for dynamic or electret microphones enabling the use of different types of headsets and hands-free earpieces in the market.

The WBP-200 is provided with a ON/OFF switch, a CALL switch, a MIC on/off switch, BUZZER on/off switch, headphones volume control, etc...

In order to begin to use its new beltpack ALTAIR WBP-200, first it turn on the base station on which the beltpack is registered (if it is not registered to any base, goes to the registry section).



Once turn on the base station, push the on/off switch of the beltpack. All the beltpack leds light on and last a little while it will sound the buzzer (if the vibrator is turn on), indicating that it is



operative.

If the base on which it is registered finds within its reach, the LED of IN RANGE to blink and the audio will be opened. At this moment you can begin to use your ALTAIR WBP-200.



will begin beltpack

HEADSET CONNECTION

A TINY Q-G type connector allows to connect a headset and a microphone to the beltpack. The headset impedance must be of 200 Ω or higher (up to 2 K Ω) and the microphone may be dynamic or electret type.

For the electret microphone type is necessary to enable the phantom power of 9 VDC with an internal preset. In order to obtain more information, consult the special operation section.

The next list shows the XLR pins correspondence:



HEADSET	
PIN 1	0 V (MICROPHONE)
PIN 2	SIGNAL (MICROPHONE)
PIN 3	0 V (HEADPHONES)
PIN 4	SIGNAL (HEADPHONES)

NOTE: Headphones could be with a double or single muff. In case of using a double muff headphone, the two speakers should be wired in parallel mode.

CALL SWITCH

When this switch is pressed, a call signal is sent to the system and to the intercom channel in the LED associated with



CALL

is pressed, a call signal is sent to the system and to the which it is connected the base station. The call signal makes the switch to start blinking; if the buzzer is enabled (see buzzer on/off section for more information) an intermittent sound takes place during about three seconds, the same as in all the units (wireless beltpacks, beltpacks, base stations, desk stations, master stations, etc.), connected to the same intercom channel.

The IN RANGE led of the base station correspondent to the register number of the beltpack will be blink. In the wireless beltpacks will be turn on the associated led with the wireless beltpack that it is calling (LOW BAT – 1, BUZZ ON/OFF – 2, MIC ON/OFF – 3, IN RANGE – 4). If the call is generated by the base station, all associated led will be turn off.

If the CALL switch is pressed continuously, the duration of the call signal will be higher (the time that the switch is pressed, and approximately 3 seconds more).

If a call signal is generated in an external unit (wireless beltpacks, beltpacks, base stations, desk stations, master stations, etc.), the LED associated with the CALL switch will start blinking and if the buzzer is enabled (see buzzer on/off section for more information) an intermittent sound will take place during about three seconds.

MIC ON/OFF/PUSH TO TALK SWITCH (TALK)

The MIC switch allows to enable/disable the microphone, so that we are able to speak with



other units connected to the same intercom channel.

If the microphone is activated, its associated LED will light up, and on the other hand, if it is disabled, its associated LED will turn off.




The TALK switch has two operation modes. When this switch is pressed quickly the microphone changes its state, if it was enabled, upon being pressed it gets disabled and turns off the associated LED, and if it was disabled, upon being pressed gets enabled and turns on the associated LED.

When the TALK switch is pressed and held, the unit will enter in the special function PUSH TO TALK, this means that the microphone will be enabled until the switch is released.

The unit provides a MIC-KILL (turns off the MIC) system, so that when the mic is enabled it is possible to muted it by the MIC-KILL function of the base station ALTAIR WBP-200 or a master station EF-200, connected to the base station. This MIC-KILL system is compatible with other intercom systems of the market.

The state of the MIC (on/off), it is stored in the unit.

BUZZER ON/OFF SWITCH

This switch  enables/disables the buzzer sound when the unit receives a call and when the user press a key. Whenever this switch is pressed, and the buzzer is enabled, it will be disabled, and the LED indicator will turn off. On the other hand, if the buzzer was disabled, it will be enabled and the LED indicator will lighten up.


The buzzer also sounds when any switch is pressed, emitting a short hoot, when it is enabled.

The unit provides a BUZZER-KILL (turns off the BUZZER) system, so that when the buzzer is enabled it is possible to muted it by the BUZZER-KILL function of the base station ALTAIR WBP-200 or a master station ALTAIR EF-200, connected to the base station. This BUZZER-KILL system is compatible with other intercom systems of the market.

The BUZZER could be disabled with an internal preset. In order to obtain more information, consult the special operation section.

The state of the BUZZER (on/off), it is stored in the unit.

VOLUME UP/DOWN SWITCH

The volume switches  allows attenuating or amplifying the signal sent to the headphones. This switches adjusts the listen level to the headphones as you wish.

When volume UP/DOWN switches are pressed, the four leds of the beltpack turn to indicate the volume. There are 10 steps of volume, the LOW BATTERY led indicates the first step, the BUZZ ON/OFF led indicates the fourth step, the MIC ON/OFF led indicates the seventh step and the IN RANGE led the tenth step of volume.


The VOLUME, it is stored in the unit.

ON/OFF SWITCH

When the beltpack is power off, and the beltpack's the beltpack leds light on and last a little while it will sound on) and will vibrate (if the vibrator is turn on), indicating that



on/off switch it is pressed, all the buzzer (if buzzer is turn it is operative.

If the base on which it is registered finds within its reach, the LED of IN RANGE  will begin to blink and the audio will be opened. At this moment you can begin to use your beltpack ALTAIR WBP-200.

To turn off the beltpack, press and hold two seconds the ON/OFF switch when the beltpack is turned on. In this moment will sound the buzzer (if the buzzer is turn on) and when the ON/OFF switch it is depressed, the beltpack it is turned off.

If the ON/OFF switch it is short pressed, the beltpack will show us the battery status (LOW BAT led – 10%, BUZZ ON/OFF led – 40%, MIC ON/OFF led – 70% and IN RANGE led – 100%).



IN RANGE LED

The IN RANGE led when blinks indicates that the beltpack is in the station base range, if it is turn on without blinking, indicates that the beltpack is not in the station base range.



VIBRATOR ON/OFF

When we press at the same time the MIC ON/OFF switch and the BUZZ ON/OFF switch we turn on/off the vibrator. If the vibrator it is in on mode, the vibrator turn to off mode and if the vibrator it is in off mode, the vibrator turn to on mode.



If the vibrator it is turned on, when a call is received, the unit vibrates.

The state of the VIBRATOR (on/off), it is stored in the unit.

STANDBY MODE

When the beltpack is turn off and we press the ON/OFF switch at the same time, the beltpack change to the STANDBY mode. In this mode, the audio it is disconnected. This mode is useful to save battery, since the beltpack less consumes 5 times than in full duplex state.



To exit from STANDBY mode, press shorted the ON/OFF switch.

MIC GAIN ADJUSTMENT

The mic gain adjustment allows attenuating or amplifying the mic signal. When press the MIC ON/OFF switch and at the same time the UP or DOWN VOLUME switch, the mic gain it is adjusted, the four leds of the beltpack turn to indicate the mic gain. There are 15 steps of mic gain, the LOW BATTERY led indicates the first step, the BUZZ ON/OFF led indicates the sixth step, the MIC ON/OFF led indicates the eleventh step and the IN RANGE led the fiveteenth step of the mic gain.



The MIC GAIN, it is stored in the unit.

SIDETONE GAIN ADJUSTMENT

The sidetone gain adjustment allows attenuating or amplifying the own mic signal that we listen in our headphones. When press the BUZZER ON/OFF switch and at the same time the UP or DOWN VOLUME switch, the sidetone gain it is adjusted, the four leds of the beltpack turn to indicate the sidetone gain. There are 10 steps of volume, the LOW BATTERY led indicates the first step, the BUZZ ON/OFF led indicates the fourth step, the MIC ON/OFF led indicates the seventh step and the IN RANGE led the tenth step of the mic gain.



The SIDETONE GAIN, it is stored in the unit.

BELTPACK REGISTRATION

Each beltpack can be registered in two different base stations, so that if it loses the range of one, changes the operation to the other base station. Each base station can register a maximum of four beltpacks. See the WBS-200 owners manual for details.



With the base station turned on, press and hold the REGISTER base station switch during six seconds. At this moment the base station will sound (if the buzzer it is turned on) and will blink the IN-RANGE (1-2-3-4) leds corresponding where is going away to register the new beltpack.

If we do not do anything during 60 seconds the function will be reset.

If we pressed key REGISTER again the function will be reset.

With the beltpack that we want to register turned off, turn on pressing the ON/OFF switch maintaining pressed the VOLUME UP/DOWN base 1) switches or maintaining pressed the VOLUME

BUZZER ON/OFF

If everything
buzzer it is



(to register it in base 2)
goes well, the base



switches.
(to register it in
UP/DOWN and the



station base will sound (if the
turned on) and the beltpack also (if the buzzer it is turned on), the
correnpodng base station IN RANGE led will turn on and the beltpack IN RANGE led begin to blink.


If the procedure fails, turn off the base station and the beltpack and start again.

BELTPACK DEREGISTRATION

With the base station turned on, and the beltpack that is wanted to deregister turned off, turn on the beltpack pressing the ON/OFF switch maintaining pressed the MIC ON/OFF and the BUZZER ON/OFF switches.

The beltpack will start normally, but when it is connected to the base station, this one will be reset and the beltpack will be deregistered.

DC-IN CONNECTOR

The three NiMh, AAA, 900 mA/h batteries of the wireless beltpack must be charged with the ALTAIR charger by the DC-IN connector.  The polarity is tip positive.

Charging time is three hours with the batteries empty. After this 2-3 hours time, the charger sets to trickle (maintenance) mode and can be left alone in the charger. For a full charge, it is recommended a 2 hours minimum charging in this state.

The estimated battery life, in full duplex mode is 10 hours and 50 hours in standby mode, with full charged batteries.

The included NiMh batteries has a shelf discharging time around 2 month. So it is imperative to check the battery status before use: *switch ON the unit and then, press shortly the ON switch.* As a general rule, charge the unit before using the system.

4. SPECIAL OPERATIONS

In order to set-up some of the wireless beltpack possibilities, the unit must be opened removing the two external screws of its rear panel.

NOTE: *This type of operations takes place with the unit is opened; the best thing should be to carry it out by a qualified technician. Care must be taken to avoid short circuit between battery holders, etc.*

DANGER: *Before opening the unit, turn it off. Use of protective glasses when operating batteries.*

CAUTION: *Protect the wireless beltpack from the rain and moisture, mostly if it is open. If liquid is spilled into the unit, disconnect it from the mains and consult a qualified service technician.*



ACTIVATING THE MICROPHONE PHANTOM POWER

The microphone PHANTOM power could be activated or disabled with an internal jumper (JP2/ PHANTOM). With this jumper removed, the phantom power is disabled and with this jumper placed the phantom power is activated.

If an electret microphone is used, the PHANTOM power must be enabled and if a dynamic microphone is used, the PHANTOM power must be disabled. The microphone PHANTOM power is 9 VDC.

It is convenient to place the jumper over one pin for future use.



CANCELLING THE BUZZER

The buzzer can be disabled definitely by removing a jumper JP1/BUZZER located near the buzzer on the upper-right side of the unit.

This jumper defeats the actions of the buzzer key and remote buzzer key. It is convenient to place the jumper over one pin for future use.

Disabling the buzzer guarantees no CALL sounds in any circumstance, as desired in theatre or any other public performance.

CHANGING THE BATTERIES

The wireless case includes three NiMh (1,2 V) batteries of size AAA and capacity of 900 mA/h. In the case it must be replaced one battery, replaces all at the same time, by three equal batteries.

The beltpack can work in case of necessity with three alkaline batteries (1,5 V), size AAA, but it considers that the batteries cannot be charged.

Don't try to use the unit with no batteries or batteries in bad condition; the unit can be damage. When necessary, the unit can be used when charging at the same time. You can either plug the charger when the unit is ON or switch ON the unit when in charging.

5. SPECIAL RECOMMENDATIONS

Don't place the unit in close proximity to metallic surfaces and/or other electronic equipment in order to avoid interferences.

In case of lose of range, reorient your body position to face up the base unit position.

Take special attention to the placement of the base station when trying to reach all the possible placements of the beltpacks specially when concrete walls or other absorbing materials are in between.



5. TECHNICAL SPECIFICATIONS

PREAMPLIFIER

MICROPHONE TYPE:	• Dynamic or electret.
INPUT IMPEDANCE:	• 4K Ω .
NOMINAL/MAXIMUM LEVEL:	• -45 dBu (H)/-20 dBu(L).
PHANTOM VOLTAGE:	• +9 VDC (internal preset).

HEADSET AMPLIFIER

IMPEDANCE:	• 200 Ω (nominal), 2K Ω (maximum).
MAXIMUM LEVEL:	• 14 Vpp (200 Ω).
OUTPUT POWER:	• 200 mW (200 Ω).
FREQUENCY RESPONSE:	• 250 Hz - 15 KHz.

RADIO

FREQUENCY:	• 1900 MHz band.
MODULATION:	• GFSK/TDMA
TRANSMIT POWER:	• +22 dBm typically.
RECEIVE SENSITIVITY:	• -92 dBm typically.

BATTERY

TYPE:	• 3 x NiMh, 1.2 Volts, 900 mAh.
CHARGING TIME:	• 2-3 hours. Fast charging mode.
CHARGER:	• External charger included.

SIDETONE CANCELLATION

- Adjustable -12 – 30 dB @ 1 KHz

BUZZER

- 90 dBA.

CONTROLS

- Call, Volume level, Mic On/Off/PTT, Buzzer On/Off, Vibrator On/Off.

INDICATORS

- Call, Battery status, Low Batt, Mic On/Off, Buzz On/Off, In range led.

CALL SYSTEM

- Light, Vibration and Buzzer.

DIMENSIONS

- 120x80x25 mm.

WEIGHT

- 175 gr. Net.

NOTE: Technical specifications are subject to variation without previous notice.



6. WARRANTY

This unit is warranted by Equipos Europeos Electrónicos to the original user, against flaws in the manufacturing and in the materials, for a period of one year, starting from the date of sale.

Flaws due to wrong use of the unit, internal modifications or accidents, are not covered by this warranty.

There is no other warranty expressed or implicit.

Any faulty unit must be sent to the dealer or the manufacturer. The serial number of the unit must be included for any request to the technical service.

Equipos Europeos Electrónicos reserves the right to modify the prices or the technical specifications without further notice.

SERIAL NUMBER

AUDIO ELECTRONICS DESIGN



EQUIPOS EUROPEOS ELECTRÓNICOS, S.A.L

Avda. de la Industria, 50. 28760 TRES CANTOS-MADRID (SPAIN).



34-91-761 65 80



34-91-804 43 58



altair@altairaudio.com

www.altairaudio.com